

ANGEL EYES

Composed by
JIM BRICKMAN

Brightly

mf

(with pedal)

Angel Eyes - 3-1
PF9542

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First system of musical notation. The treble clef staff contains a melodic line with eighth and quarter notes, and the bass clef staff contains a supporting line with eighth and quarter notes. Chords G, Am(9), F, and G are indicated above the staff.

Second system of musical notation. The treble clef staff continues the melodic line, and the bass clef staff continues the supporting line. Chords F(9), G, Am7, F, G, and C are indicated above the staff.

Third system of musical notation. The treble clef staff continues the melodic line, and the bass clef staff continues the supporting line. Chords F(9), G, Am7, F, Em7, and Dm7 are indicated above the staff. A *mp* (mezzo-piano) dynamic marking is present below the bass staff.

Fourth system of musical notation. The treble clef staff continues the melodic line, and the bass clef staff continues the supporting line. Chords Dm7(4) and G are indicated above the staff.

Chord progression: C, G, Am(9), F, G, C

Dynamic: *mf*

Chord progression: G, Am, F, G, Am

Chord progression: F, Em7, Dm7, Dm7(4), G

Chord progression: Em9, C(9), D7sus, D7, G

Dynamic: *f*

Bm7 Cmaj9 Dsus D Em
mf

D C D/C D
mp

G D Em C Dsus D G
mf

C G Am(9) F G

F(9) G Am7 F G C
mp

Chord progression: F(9) G Am7

Chord progression: F Em7 Dm7 Dm7(4) G7sus G

Chord progression: C G Am F G C

p

Chord progression: G Am F G

mp *rit.*

Chord progression: F(9) Gm C(9)

mf a tempo *cresc.*